

BA3EL02/22
Annual Examination, 22
B.A. PART - III
ENGLISH LITERATURE
PAPER - II
AMERICAN LITERATURE

Time: Three Hours

Maximum Marks: 75

Minimum Pass Marks: 25

Note: Answer all the questions.

1. Explain with reference to context any three of the following: 15

- (a) O Captain! my Captain! rise up and hear the bells;
Rise up—for you the flag is flung—for you the bugle trills,
For you bouquets and ribbon'd wreaths—for you the shores a-crowding,
For you they call, the swaying mass, their eager faces turning.

OR

I am the people—the mob—the crowd—the mass.
Do you know that all the great work of the world is done through me?
I am the workingman, the inventor, the maker of the world's food and clothes.
I am the audience that witnesses history.

- (b) as hatracks into peach trees grow
or hopes dance best on bald men's hair
and every finger is a toe
and any courage is a fear
—long enough and just so long
will the impure think all things pure
and hornets wail by children stung

OR

And then I heard them lift a Box
And creak across my Soul
With those same Boots of Lead, again,
Then Space - began to toll,

- (c) There is only the question: When will I be blown up? Because of this, the young man or woman writing today has forgotten the problems of the human heart in conflict with itself which alone can make good writing because only that is worth writing about, worth the agony and the sweat.

OR

The poems distilled from other poems will probably pass away. The coward will surely pass away. The expectation of the vital and great can only be satisfied by the demeanor of the vital and great. The swarms of the polished deprecating and reflectors and the polite float off and leave no remembrance.

- (d) We picked her up on the one o'clock train last night. Wonderful thing. Girl leaves here, a scrawny kid. Couple of years go by, she's a regular woman. Hardly recognized her, and she was running in and out of this yard all her life. That was a very happy family used to live in your house, Jim.

OR

Aw, hell! Dat's all tripe. Dey don't wait for noone. Dey'd double-cross yuh for a nickel. Dey're all tarts, get me? Treat 'em rough, dat's me. To hell wit 'em. Tarts, dat's what, de whole bunch of 'em.

UNIT-II

2. Answer, in short, any five of the following:

10

- i. When did Naturalism start in literature?
- ii. Write two characteristics of Realism.
- iii. What is the primary concern in Art for Art's Sake?
- iv. Name the Poetic Drama written by John Milton.
- v. Explain Symbolism in literature.
- vi. Which other Movements are closely associated with American Renaissance?
- vii. Which issues do Existentialist thinkers explore in human existence?

Answer the following questions:

5×10 = 50

3. Write a note on Walt Whitman as a poet.

OR

Critically analyse I am the People, the Mob.

4. Analyse I felt a Funeral in My Brain.

OR

Write about poetic qualities of E.E. Cummings.

5. Evaluate William Faulkner's Nobel Prize Acceptance Speech?

OR

What are the main points of Walt Whitman raised in his Preface to Leaves of Grass?

6. Give character sketch of Joe Keller.

OR

Discuss Hairy Ape as an Expressionist Play.

7. Comment on the relationship between Frederic Henry and Catherine Barkley.

OR

Narrate the first part of the story of The Sound and The Fury as presented by Benjamin Compson.

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